

Module Nine  
**LISTENING**

## Module 9

# Teaching Listening

This module explores the challenges of listening and provides practical strategies to improve listening skills for both teachers and students.



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# Why Listening is Harder Than Reading

## Unfamiliar Voices and Accents

Recordings expose us to different voices and accents, unlike a single teacher's voice in class.

## Natural Pace of Speech

Recordings sound fast and natural, without the artificial slowing down we may experience in classroom settings.

## Lack of Body Language

Recordings lack the visual cues of body language and gestures, which can aid in understanding.

## No Interaction with the Speaker

Unlike in a classroom, students cannot ask for repetition or clarification from a recording.

## Lack of Control Over Speed

Students have no control over the speed of a recording, unlike when reading a text at their own pace.

# Tips for Teachers and Students

## 1 Play Recording Multiple Times

Allow students to listen to the recording two or more times to enhance comprehension and familiarity.

## 3 Provide Audio Script

Make the transcript of the recording available to students -when needed- for reference and further understanding.

## 2 Pause Recording at Key Moments

Give students time to absorb important information by pausing the recording at strategic points.

## 4 Check Equipment Before the Lesson

Ensure all audio equipment is functioning properly before the lesson to avoid disruptions.



# Staging a Listening Lesson

1

## Generate Interest

Create curiosity and engagement among students by discussing the topic or sharing related stories.

2

## Pre-teach Vocabulary

Introduce and familiarize students with important vocabulary before starting the listening activity.

3

## Listening for Gist

Encourage students to grasp the main idea of the recording on their first listen.

4

## Listening for Detail

Guide students to listen attentively and extract details and information from the recording.

5

## Follow-Up Activity

Engage students in activities that reinforce their understanding and allow them to use the language from the listening activity.



# Real-life e Listening.

## Real-life Listening Difficulties

### Announcements

Fast, distorted audio with unfamiliar accents and background noise can pose challenges in understanding.

### Face-to-face Conversation

Fast-paced, colloquial language, background noise, and dynamic turn-taking can make face-to-face conversations demanding.

### Telephone Calls

With no visual cues, telephone calls require listening skills to navigate potential sound quality issues and specific telephone language.

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